

## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <a href="http://about.jstor.org/participate-jstor/individuals/early-journal-content">http://about.jstor.org/participate-jstor/individuals/early-journal-content</a>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

## NEW BOOKS.

The Art of the Wallace Collection. By Henry C. Shelley. Boston: L. C. Page and Company. Pp. 334. \$2.00 net.

The publishers of this book have done a good service in bringing out so many books on the art collections of Europe. They give those who cannot visit the galleries a good idea of their content and even for those who have or expect to visit the galleries the reading of these books would add much to their interest and appreciation.

The Wallace collection has been open to the public less than thirteen years but in that time has become very popular and is held in the highest esteem.

The author gives his own estimate of the various pieces and has produced what would seem a valuable account of this important collection, which includes besides pictures, furniture, bronzes, arms, armour, etc. The book is well illustrated and presents a fine appearance.

The Russian Empire of To-Day and Yesterday. By Nevin O. Winter. Boston: L. C. Page and Company. Pp. 487. \$3.00 net.

The least known to Americans of all the great countries of Europe is undoubtedly that of Russia. This is due to the fact that American travelers do not visit it as they have other European countries, and also to the fact that much that has been written about it has a bias.

The author of this volume has done a service in giving a careful account of the country, its people and something of its history past and present. He also gives a survey of social, political and economic conditions of the country. It is beautifully gotten up and well illustrated by photographs taken by the author.

Pussy Black-Face. By Marshall Saunders. Boston: L. C. Page and Company. Pp. 311. \$1.50.

The author has in this work given in an interesting way the story of a kitten and her friends. Such stories will do much to teach children a needed lesson in the treatment of dumb animals and especially cats.

Pollyanna. By Elenor H. Porter. Boston: L. C. Page and Company. Pp. 310. \$1.25 net.

This book, known as the "Gladd Book," is a story of how a little girl of eleven transformed a whole community by playing the game of glad which was to always find something in every event to be glad about. It is a splendid story well told.

Our Little Bulgarian Cousin. By CLARA VOSTROVSKY WINLOW. Boston:
L. C. Page and Company. Pp. 115. 60 cents.

This is one of the "Little Cousin Stories" which has been so popular for young people. It is well written and gives the reader a good insight into Bulgarian life and conditions of to-day.